

**MUSIC DEPARTMENT, DELHI UNIVERSITY**  
**THEORY DATESHEET – AUGUST 2022 EXAMINATION**

**Time of commencement: 10 .am. onwards**

**Place of Examination :- MUSIC DEPARTMENT , DELHI UNIVERSITY**

<u>Date and Day</u>	<u>Time</u>	<u>CODE</u>	<u>Course</u>	<u>Title</u>
18-08-2022	10 a.m. onwards	201	Sangeet Shiromani – Hindustani Music Part-I, Sem –II	Theory- II History of Indian Music
18-08-2022	10 .am. onwards	201	Sangeet Shiromani – Karnatak Music Part-I, Sem –II	Theory

**M.A. (PREVIOUS) HINDUSTANI/KARNATAK/PERCUSSION MUSIC**

DATE &	Time	COURSE	PAPER NO.	Description
08-08-2022	10 .am. onwards	M.A(P) HM	124401201	Code: H 5 - Theory: Interdisciplinary Approach in Indian Music
		M.A(P) KM	124411201	Code: K5 - Theory: Interdisciplinary Approach in Indian Music
		M.A(P) PM	124421201	Code: P5- Interdisciplinary Approach in Indian Music
10-08-2022	10 .am. onwards	M.A(P) HM	124401202	Code: H 6 - Theory: Study of western System
		M.A(P) KM	124411202	Code: K6 - Theory: Musical concepts, compositions and instruments
		M.A(P) PM	124421202	Code: P6- Comparative Study of Hindustani and Karnatak Tala System

**M.PHIL- HINDUSTANI /KARNATAK /PERCUSSION- AUGUST 2022**

DATE &	Time	COURSE	PAPER NO.	Description
16-08-2022	10 .am. onwards	M. PHIL PART-I, HM/KM/PM	PAPER-V	RESEARCH METHODOLOGY
18-08-2022	10 .am. onwards	M. PHIL PART-I, HM/KM/PM	PAPER VI	THEORY OF INDIAN MUSIC (HM) HISTORY & THEORY OF INDIAN MUSIC (KM) HISTORICAL DEVELOPMENT OF AVANADDHA VADYAS(PM)

**.HEAD OF THE DEPARTMENT**

**MUSIC DEPARTMENT, DELHI UNIVERSITY**  
**FINAL DATESHEET FOR PRACTICAL EXAMINATION – August 2022**

Time of commencement: 10 a.m onward

**PLACE OF EXAMINATION – MUSIC DEPARTMENT, DELHI UNIVERSITY**

**B.A. (HONS) I- HINDUSTANI MUSIC SEMESTER-II-**

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
1-08-2022,Monday 2-08-2022 & Tuesday 3-08-2022 Wednesday	2	12441202	STAGE PERFORMANC AND VIVA-VOCE

**B.A. (HONS) IST YEAR – KARNATAK MUSIC SEMESTER-II-**

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
1-08-2022 Monday	2	12441204	STAGE PERFORMANCE

**B.A (HONS) PART-I SEMESTER-II, LOCF PERCUSSUIN**

DATE & DAY	SEM.	UNIQUE CODE	DESCRIPTION
1-08-2022, Monday	2	12441206	STAGE PERFORMANC AND VIVA-VOCE

**M.A. PRACTICAL EXAMINATION –AUGUST -2022**

**M.A.- HINDUSTANI MUSIC**

DATE & DAY	SEM	UPC	COURSE
1-08-2022 & 2-08-2022 Monday & Tuesday	2	124401203	M.A.(PART-I) SEM -II STAGE PERFORMANCE
4-08-2022 & 5-08-2022 Thursday & Friday	2	124401204	M.A(P) P-I , SEM –II VIVA-VOCE

**M.A KARNATAK MUSIC**

DATE& DAY	SEM	UPC	COURSE
2-08-2022, Tuesday	2	124411203	M.A. PART-I , SEM –II STAGE PERFORMANCE
3-08-2022 Wednesday	2	124411204	M.A. PART-I, SEM –II VIVA-VOCE

**M.A PERCUSSION MUSIC**

DATE & DAY	SEM	DAY	COURSE
2-08-2022 Tuesday	2	124401203	M.A.(PART-I) SEM -II STAGE PERFORMANCE
4-08-2022, Thursday	2	124401204	M.A(P) P-I , SEM –II VIVA-VOCE

**SANGEET SHIROMANI PRACTICAL EXAM, AUGUST -2022 EXAMINATION**

**HINDUSTANI /KARNATAK MUSIC, PART-I SEM-II**

Date	SEM	UPC	Course
5-08-2022, Friday	2	202	Sangeet Shiromani Part-I Hindustani Music ,Stage Performance
8-08-2022 Monday	2	203	Sangeet Shiromani Part-I Hindustani Music Viva-Voce

**M.PHIL- HINDUSTANI /KARNATAK /PERCUSSION- AUGUST 2022**

DATE	SEM	PAPER	COURSE
3-08-2022,Wednesday		PAPER IV	M. PHIL PART-I , HM/KM/PM , VIVA-VOCE
5-08-2022, Friday	2	PAPER-III	M. PHIL PART-I, HM/KM/PM , STAGE PERFORMACE
8-08-2022, Monday	2	PAPER V	M. PHIL PART-I, HM/KM/PM , LEC DEM .

HEAD OF THE DEPARTMENT